
Leonard Cohen's Various Positions was a controversial album at the time of its release. The album was initially rejected by Columbia Records due to concerns about its commercial viability. It was eventually released on the independent label Passport Records, which gave it the freedom to explore Cohen's creative vision without the pressure of commercial expectations.

The album features a mix of acoustic and electric guitar, with Cohen's distinctive baritone voice and poetic lyrics. The album includes tracks such as "Dance Me To the End of Love," "Night Comes On," and "Hallelujah," which have since become iconic songs.

Various Positions received mixed reviews from critics. Some praised the album for its experimental nature and Cohen's continued exploration of his craft, while others felt that it was a departure from his previous, more folk-influenced work.

Despite the mixed critical reception, Various Positions has since become a beloved album among fans, and its influence can be heard in the work of many contemporary artists. The album has been reissued several times, with bonus tracks and alternative mixes available.

In conclusion, Leonard Cohen's Various Positions was a groundbreaking album for the artist, marking a shift in his creative direction and paving the way for future explorations in his music. Its legacy continues to resonate with both fans and critics alike.