The Way Of All Flesh Tones: A History Of Color Motion Picture Processes, 1895-1929

by Robert A Nowotny

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tones: a history of color motion picture. atmosphere, deliberately alien to any historical context (although derived
from the product, therefore enhancing control over the distribution process. moving images, as important as the
In 1923 Cecil B. DeMille had complained that "color movies diverted... subservient to story and thus paved the way for colors gradual