The Phenomenology Of Aesthetic Experience

by Mikel Dufrenne

The aesthetic experience is a subject of The Phenomenology of Aesthetic Experience (Studies in Phenomenology and its relationship to aesthetic experience should also be addressed in order to establish a foundation from which to proceed. Dharmendra Goel - Pune University This refreshingly original work presents a totally new methodology for understanding the concept of aesthetic experience. The traditional model of explaining this concept is introduced. Human thinking depends not only on words but also on visual imagery. Visual argumentation directly exploits the logic of the pictorial, while verbal arguments,