The Damnation Of Vancouver

by Earle Birney

The Damnation of Vancouver is a play written by Earle Birney, a Canadian writer and educator. The play is set in a dystopian future-urban environment and explores themes of urban decay, industrialization, and the lack of spirituality in modern society.

The Damnation of Vancouver was first performed in 1952 and has since been revived and performed many times. It has been adapted into several radio dramas and has been published in various formats.

The Damnation of Vancouver is considered one of Earle Birney's most important works and is a cornerstone of Canadian literature. It continues to be studied and performed today, and is often cited as an example of the enduring power of poetry to address social and political issues.