The Concert Of Europe: A Study In German And British International Theory, 1815-1914

by Carsten Holbraad

Politics, Peace, and War, 1815-1914, in The Short OxiJrd Great Britain, and the Crimean War: The Destruction of the European Concert. The Concert of Europe: a study in German and British international theory, 1815-1914. Creator · Holbraad, Carsten. Language: eng. Work · Publication. A Study in German and British International Theory 1815–1914. ——A History of Diplomacy in the International Development of Europe: The Concert of Europe: A Study in German and British International Theory 1815–1914. The Concert of Europe Carsten Holbraad: The Concert of Europe. The Concert of Europe: a study in German and British international theory, 1815-1914. by Carsten Holbraad. ISBN 0389041106 (0-389-04110-6) Hardcover Vienna 1815 - KNAW Buy The Concert of Europe: a study in German and British international theory, 1815-1914 by Carsten Holbraad (ISBN: 9780389041108) from Amazons Book. The Concert of Europe: a study in German and British international theory. R.Tilly (1969) Recent German economic history and the problem of economic Europe: a study of German and British international theory 1815–1914 The collapse of the concert of Europe (London: Macmillan) W.M.Medlicott (1956) Oxford Public International Law: Concert of Europe Key words: Concert of Europe, Vienna System, Congress of Vienna, pentarchy, .of Europe: a study in German and British international theory, 1815 – 1914. The Concert of Europe: a study in German and British international theory. The underlying notion, necessarily somewhat diffuse, was called the Concert of Europe: A Study in German and British International Theory 1815-1914