The Chinese Literati On Painting: Su Shih To Tung Chi-chang

by Susan Bush

The Chinese Literati On Painting: Su Shih (1037-1101) to Tung Chi-chang (1555-1636) is a comprehensive study of the development of Chinese literati painting from the late Sung period to the art of Yuan dynasty literati. This classic work, first published in 1971 by Susan Bush, has been reprinted multiple times and is considered a seminal work in the field of Chinese art history.

Bush's investigation of painting done under the Chin dynasty confirmed the transition in painting styles from the late Sung period to the art of Yuan dynasty literati. She provides detailed analyses of works by prominent artists of the period, including Su Shih (1037-1101) and Tung Chi-chang (1555-1636), and explores the evolution of literati painting under the influence of the political and cultural shifts of the time.

The Chinese Literati On Painting is an essential resource for students of Chinese art and provides invaluable insights into the artistic expressions, cultural sentiments, and intellectual currents of the period. Its meticulous research and rich illustrations make it a cornerstone of scholarship in the field of Chinese art history.
The Chinese Literati on Painting: Su Shih (1037-1101) to Tung Chi-Chang (1555-1636). Title: The Chinese Literati on Painting: Su Shih (1037-1101) to Tung Chi-Chang (1555-1636). The Chinese literati on painting Su Shih (1037-1101) to Tung Chi-Chang in painting styles from the late Sung period to the art of Yuan dynasty literati.