Studs Lonigan: Young Lonigan, The Young Manhood Of Studs Lonigan, Judgement Day

by James T Farrell

Studs Lonigan is a novel trilogy by American author James T. Farrell: Young Lonigan (1932), The Young Manhood of Studs Lonigan (1934), and Judgment Day (1935). The trilogy consists of Young Lonigan: A Boyhood in Chicago Streets (1932), the Young Manhood of Studs Lonigan, and Judgment Day. It is the third and longest installment of Farrell's trilogy based on the short, unhappy life of William Studs Lonigan. It begins in 1931, a few years after the conclusion of The Young Manhood of Studs Lonigan, a trilogy comprising Young Lonigan, The Young Manhood of Studs Lonigan, and Judgment Day. The trilogy begins in early 1929, as Studs, now in his twenties, is expelled for playing hooky.

In the Lonigan trilogy, Farrell appears as four-eyed Danny O'Neill, a "goofy, off to War" and Studs Lonigan. The trilogy consists of Young Lonigan: A Boyhood in Chicago Streets (1932), The Young Manhood of Studs Lonigan, and Judgment Day. It is the third and longest installment of Farrell's trilogy based on the short, unhappy life of William Studs Lonigan. Through Judgment Day, Studs Lonigan is literature as instruction. The trilogy contains Young Lonigan, The Young Manhood of Studs Lonigan, and Judgment Day.

James Farrell's Studs Lonigan trilogy consists of Young Lonigan, The Young Manhood of Studs Lonigan, and Judgment Day. The trilogy begins in early 1929 as Studs, now in his twenties, is expelled for playing hooky. Judgment Day follows Studs trilogy based on the short, unhappy life of William Studs Lonigan. It is the third and longest installment of Farrell's trilogy, which is a trilogy comprising Young Lonigan, The Young Manhood of Studs Lonigan, and Judgment Day. Through Judgment Day, Studs Lonigan is literature as instruction. The trilogy consists of Young Lonigan, The Young Manhood of Studs Lonigan, and Judgment Day.
Young Lonigan and precedes Judgment Day. Continuing his naturalistic study of the experiences of a young Lonigan, the story of an Irish-American youth growing to adulthood in Chicago. Young Lonigan, The Young Manhood of Studs Lonigan, and Judgment Day.