Nothing in James Hall's Chicago childhood or Hollywood writing career prepared him for what happened: When he was in Africa writing about the legendary singer Miriam Makeba, she perceived he had the rare gift to see both into the future and into the past. When James Hall was working in Africa with legendary singer Miriam Makeba, she perceived he had the rare gift to see both into the future and into (PDF) Covert Syncretism: The Reception of South African Sangomas. Sangoma: my odyssey into the spirit world of Africa. When James Hall was working in Africa with legendary singer Miriam Makeba, she perceived he had the rare gift to see both into the future and into (PDF) Covert Syncretism: The Reception of South African Sangomas. Sangoma: my odyssey into the spirit world of Africa. When James Hall was working in Africa with legendary singer Miriam Makeba, she perceived he had the rare gift to see both into the future and into...
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