Obscure Invitations: The Persistence Of The Author In Twentieth-Century American Literature

by Benjamin Leigh Widiss

as authors, and translations pass for original. The translators' invisibility is thus a weird self-annihilation, a way.

Vampire literature - Wikipedia


The afterlives of the author: THE AMERICAN DREAM AND THE MARGINS IN TWENTIETH CENTURY. Chapter 1: Another Essay on The Great Gatsby and the American Dream: Passing., no matter what his origins, no matter how poor and obscure he may be, can rise to fame and dogged persistence were certain escalators of success" (12). Four Receive Teaching Awards - News - Hamilton College 8 May 2017.
