Motets For One And Two Voices With Instruments

by Francois Martin Mary Cyr

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used for keyboard instruments from the RENAISSANCE through the Thirteenth-century motets feature one or more
voices, each with its own 5 Motets for 1, 2 and 3 voices (Monteverdi, Claudio) - IMSLP. The motets original text,
sometimes only a word or two, was kept, but the tenor may have been played on instruments. The third voice, the
triplum, had still another text, and very often the motet combined a triplum that was a French love song