Motets For One And Two Voices With Instruments

by Francois Martin Mary Cyr

Polychordal Motets: Part 1: Six Motets for Two Voices - Google Books Result Motet de Saint Benoist (2 voices (C1/G2 clefs) Chartate vulneratus, C.102 Antienne la la Sainte Vierge (voice (F4 clef), unspecified treble instrument (G1 clef), Martin: Motets for One and Two Voices (RENTAL) - AR Editions The earliest motets arose in the 13th century from the organum tradition. Interludes, in a longer sequence of organum, to which upper voices were added. The motet took a definite rhythm from the words of the verse, and as one or another of the vocal lines were performed on instruments. eBook Motets for One and Two Voices With Instruments download. Like Clerambaults secular cantatas with orchestral accompaniment, Martins petits motets thus represent a high point in their genre, one which was seldom. ARTA - Flos florum The mass, entitled Missa in illo tempore, is a parody of a motet by Nicholas de Cues. One of the most important centers of music in the convents was Bologna, limited to feast days (once a year) musical instruments other than the organ, BO 02 3 motets for 8 voices by A.Trombetti, G.Fattorini & G.B. Cesena (1589-1606) The motet Preparate corda vestra is composed for two equal four-voice choirs. A Few Words About the Motet - Judith Eckelmeyer Voices, instrument(s) and continuo: Soprano, violin, flute, continuo.Soprano, violin, continuo.Haute-contre, violin, continuo.Bass, 2 violins or flute parts and Notated Music, Motets Library of Congress 5 Motets for 1, 2 and 3 voices (Monteverdi, Claudio). 4 more: Confitebor a due voci con due violini • Laudate Dominum a Basso solo • Nisi Dominus a tre voci e Welcome to A History of Western Music 16th Edition - W.W. 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Detail 2: Instruments Find a recording at Amazon.fr. motet facts, with instruments possibly doubling the motet - New World Encyclopedia Music Voici deux motets - AR Editions Noté 0.0/5. Retrouvez Motets for One and Two Voices With Instruments et des millions de livres en stock sur Amazon.fr. Achetez neuf ou d'occasion. Motet - New World Encyclopedia Music - 7th Edition - W.W. Norton Vesper & Compline Psalms & Canticles for One & Two Voices Jeffrey Kurtzman & Magnificats, especially those published in what were principally motet books, tendencies: use of instruments, few-voiced textures, and solo-tutti contrasts. Motet vocal music Britannica.com Results 1 - 25 of 50. Search results 1 - 25 of 50. 4to) Collection of bicinia, including motets and ricercares or fantasias for two voices or instruments. Two or More Singing Voices and Keyboard Instrument Buying - Francois Martin: Motets for One and Two Voices with Instruments. Front Cover. François Martin. 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Dignare Vesper and Compline Music for One Principal Voice: Vesper &. - Google Books Result Instead, the Renaissance motet is a short polyphonic musical . two or more choirs of singers (or instruments) alternated. Sheet music facsimile Bernier Nicolas Motets for one, two and three . Furthermore, while the “motet à grand chœur" genre
carried common. The motet for one, two, or three voices with or without instruments, generally called the
Amazon.fr - Motets for One and Two Voices With Instruments - Mary Well start with the Middle Ages taking a look
at its functional chants and dance. 2:57. Organs and instruments generally did not play a role in the religious music
here, two voices could play off against another set of two voices. Well see "Music from the Convents of Bologna -
Cappella Artemisia Typically there are two strains in the initial KEY followed by a TRIO in a key a fourth. Frequently
used for keyboard instruments from the RENAISSANCE through the Thirteenth-century motets feature one or more
voices, each with its own. 5 Motets for 1, 2 and 3 voices (Monteverdi, Claudio) - IMSLP. The motets original text,
sometimes only a word or two, was kept, but the tenor may have been played on instruments. The third voice, the
triplum, had still another text, and very often the motet combined a triplum that was a French love song.