Heinrich Heine And Giacomo Leopardi: The Rhetoric Of Midrash

by Delia Fabbroni-Giannotti Nisbet

For quite some time critics have been intrigued by the unique rhetorical strategies of Heinrich Heine and Giacomo Leopardi. This book breaks new ground by exploring the rhetoric of Midrash as a literary device used by these two authors.

The Middle Ages, with its rich tradition of narrative and oral literature, provided a fertile ground for the development of rhetorical strategies. Midrash, a form of exegesis that sought to interpret the Bible, was a methodological approach that allowed for multiple interpretations of equal validity. Heinrich Heine and Giacomo Leopardi were influenced by this tradition, and their works reflect this in their use of Midrash as a narrative device.

In this book, Delia Fabbroni-Giannotti Nisbet examines the rhetoric of Midrash in the works of Heinrich Heine and Giacomo Leopardi. She argues that these authors' use of Midrash is not just a literary device, but a way of life, inviting multiple interpretations of their works.

The book covers a range of topics, from the Middle Ages to the 19th century, and from the fields of rhetoric, literary theory, and literary criticism. Fabbroni-Giannotti Nisbet's analysis is thorough and insightful, and she provides a wealth of new information for readers interested in the works of these two authors.

In conclusion, Heinrich Heine And Giacomo Leopardi: The Rhetoric Of Midrash is a must-read for anyone interested in the history of rhetoric, literary theory, and literary criticism. It is a valuable contribution to the field, and a testament to the enduring legacy of Heinrich Heine and Giacomo Leopardi.