Heinrich Heine And Giacomo Leopardi: The Rhetoric Of Midrash

by Delia Fabbroni-Giannotti Nisbet

For quite some time critics have been intrigued by the unique rhetorical strategies of Heinrich Heine and Giacomo Leopardi narratives. In this book, Delia Fabbroni-Giannotti Nisbet explores the rhetorical strategies of these narrative works. The book focuses on the Midrash genre, which is a collection of rabbinic traditions and commentaries on the Hebrew Bible. Heinrich Heine and Giacomo Leopardi’s works on this genre invite multiple interpretations of equal validity, challenging traditional academic approaches.

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The book discusses the Midrash genre and the way it influenced the works of Heinrich Heine and Giacomo Leopardi. It provides insights into the unique rhetorical strategies and how they are reflected in the narratives. The book is a valuable resource for scholars of rhetoric, literary theory, and literary criticism, offering a fresh perspective on the works of these two prominent authors.