Edward Albee has written "Who’s Afraid of Virginia Woolf?"—a Pulitzer Prize Play. The play, based on a story by Virginia Woolf, is a psychological drama that explores the complex relationship between two couples. The play was first performed on Broadway in 1962 and has since been adapted into a film and various stage productions. Albee’s work is known for its dark humor and its critique of modern society. The play has become a classic of modern drama and has been widely studied and performed. The American dramatist was born in 1928. He has written and directed some of the best plays in contemporary American theatre. His work is characterized by its exploration of the complexities of the human condition, the dark humor, and its critique of modern society. Albee’s plays are considered critiques on modern society and often bring to light issues that are not usually discussed. His most famous play, "Who’s Afraid of Virginia Woolf?" is a play about the marriage of a middle-aged couple, Martha and George. The play explores the complexities of their relationship and the dynamics of their evening with George’s colleagues, Nick and Honey. The play is known for its dark humor and its critique of modern society. Despite its critical reception, the characters and their conflicts have largely contributed to the play’s success. The play has been performed in various stages and has been adapted into a film. It has received critical acclaim and has become a classic of modern drama. Edward Albee, the writer of "Who’s Afraid of Virginia Woolf?" is regarded as one of the most important playwrights of the 20th century. He was born in 1928 and died in 2016. His work has been widely studied and performed, and it continues to influence contemporary theatre. The play "Who’s Afraid of Virginia Woolf?" is a masterpiece of contemporary American theatre, and it has become a classic of modern drama.